

for Cyrilla Debons

Mysteries and Dance in ’’St. Citadel’’

E^b Horn & Piano

Eddy Debons

EMR 21959

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Liberamente

E♭ Horn

Piano

p *f*

ff *sfz*

6

mf *f*

11

Andante

mf *meno f* *mf*

15

p dolce *p*

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19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats (B-flat and E-flat). Measure 19 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with quarter and eighth notes. Measure 20 continues the melodic line with a slur. Measure 21 shows the melodic line ending with a long note, and the piano accompaniment continuing with quarter notes.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 has a more active melodic line with sixteenth notes. Measure 23 continues with similar activity. Measure 24 features a melodic line with a slur and a *dim.* (diminuendo) marking. The piano accompaniment in the grand staff consists of quarter notes throughout.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 has a melodic line with eighth notes. Measure 26 continues with eighth notes. Measure 27 features a melodic line with a slur and a *f* (forte) marking. Measure 28 features a melodic line with a slur and a *f* *sonoro* (sonorous forte) marking. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 features a melodic line with a slur and a *f* *sonoro* marking. Measure 30 continues with a melodic line and a *mf* (mezzo-forte) marking. Measure 31 features a melodic line with a slur and a *mf* marking. The piano accompaniment in the grand staff consists of chords in the right hand and quarter notes in the left hand.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 features a melodic line with a slur and a *ff* (fortissimo) marking. Measure 33 continues with a melodic line and a *ff* marking. Measure 34 features a melodic line with a slur and a *ff* marking. The piano accompaniment in the grand staff consists of chords in the right hand and quarter notes in the left hand. The system ends with a double bar line and repeat signs.

35 **a tempo**

pp dolce

pp

39 **rit.** **Allegro vivo**

dim.

f sfz sfz

f sfz sfz

43

con ped.

46

f mf

49

f sfz

52

3

55

sfz

ff martellato

60

mf

sfz *sfz* *mp*

65

f

mf

69

sfz

HORN E^b - MI Bémol

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